THE NEW CANADIAN

An Independent Organ For Canadians Of Japanese Origin

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Caves of Iwo Jima Contain Bodies Of Thousands of Japanese Soldiers

IWO JIMA. — Unknown thousands of Japanese soldiers lie buried in honeycombed caves beneath Iwo Jima while American Marines ironically practice on the nine-year old battlefield to defend Japan.

An Air Force chaplain who has studied the fantastic defenses said, "I've seen at least 5,000 bodies."

A Marine engineer said, "There may be 10,000 bodies here. We all know that there were 20,000 Japanese here and only a handful got off. It stands to reason the rest are still down in the caves."

The bodies are not buried. They rest where the men died or were carried.

The caves have been placed off limits by the military. However, many bodies have been uncovered accidentally by demolition squads exploding old ammunition and sealing off caves for maneuvers.

Chaplain Capt. S. Bieber, Williamsburg, Pa., has made an extensive study of the underground positions since he came to the island in October 1953. He has mapped 18 fantastic underground honeycombs scattered over the five-mile long island. However, there are still hundreds of smaller caves still unmapped.

Capt. Bieber is confident he is on the track of the general's cave, last command post of Lt. Gen. Tadamichi Kuribayashi, who defended the island to his death. The general's fate has never been conclusively proved. With him may be documents detailing the full grim picture of the underground defense.

Many bodies rest where the men committed suicide. Some line passageways where they were placed in an effort to keep the Marines from determining the extent of Japanese casualties. Some wounded were apparently simply abandoned to die. Some are found in the bunks carved in the sides of the caves.

Many Japanese were buried in mass graves after the Marines seized the island. Bodies later were taken from some of the caves and buried. But many caves, including the mysterious general's cave, were never located, or even suspected.

Some of the caves extend seven [illegible] down.

[illegible] study of the caves [illegible] more or less official. [illegible] had to use oxygen on one [illegible] deep explorations. The caves are oppressively hot and sulphur fumes fill many.

When the island fell, the Marines sealed off the caves. Erosion and earthquakes re-opened the passages. Blasting to seal one entrance may have reopened others. And the depths of many of the caves have never been reached. One blast recently set off a chain reaction and explosions continued for hours.

Bieber found one laboratory that apparently had been scorched by a flamethrower. The doctor was there with a blackened stethoscope and wrist watch. Burned vials of medicine and microscopes lined the cave wall.

Judo Tournament Slated in Hamilton

HAMILTON. — A Judo Tournament has been slated by the Hamilton [illegible] Association to [illegible] on Saturday, May 1, [illegible] p.m. at the Hamilton [illegible] James St. S. Among [illegible] will be a champ[illegible] team match and a red [illegible] (group) match.

Emigrants Sail for South America

KOBE. — Seventeen girl spinners heading for Brazil were among the 103 Japanese passengers aboard the 14,285-ton Dutch steamer, Ruys, that left Kobe for South America last week.

Also among the passengers were eighteen persons making up the first group of three Japanese households out of a total of 120 families selected last year for emigration to Paraguay.

The spinning girls are answering an invitation from Brazil to introduce Japanese spinning technique at a mill near Rio de Janeiro.

A Catholic family of seven on board the Ruys is to settle in central Brazil at the invitation of a Brazilian of the same denomination.

Ed Takahashi Heads Lethbridge J.C.C.A.

LETHBRIDGE, Alta. — The executives to run the coming term of the Lethbridge JCCA were recently elected as follows:

President, Ed Takahashi; vice-president, Tats Aoki; general secretary, June Ohama; recording secretary Joan Adachi; treasurer, George Kamitakahara; social convenors, June Yoshida, Roy Saito; sports, Jerry Hisaoka; education, Kyoto Shigehiro; publicity conveners, Nobby Tajiri, Yosh Nakamura; social welfare convener, Jean Endo; public relations convener, Alfie Kamitakahara; economic and political convener, Tom Medoruma; auditors, Kuni Sameshima, Audrey Nonomura.

a decade ago...

Mar. 31, 1944

Ottawa. — Minister of Labour Humphrey Mitchell declares government not in position at time to clarify postwar disposition of people of Japanese origin in Canada.

Ottawa. — B.C. Attorney-General R. L. Maitland tells press, "Japs born in Canada source of more trouble than those born in Japan."

Kaslo, B.C. — The New Canadian counters above charge saying: "Hitler has similar opinion of Nisei — Japs born in US source of more pains than Japs born in Japan!"

Toronto JCCA Appeals to Local Public for Assistance in Early Conclusion of Fund Drive

TORONTO. — Full concentration is now being directed by the Toronto Chapter JCCA toward early conclusion of its community fund drive. One of the means arrived at by which to expediate the fund drive is through the mail — included in this effort will be those residents upon whom calls have been made by canvassers more than once but found absent, those who have since moved to new addresses, as well as the many Japanese Canadians residing in suburban Toronto, i.e. Scarboro, New Toronto, Mimico, Islington, and elsewhere.

In spite of laborious efforts on the part of the chapter executives, only a little more than one half of the Toronto JCCA's $8,000 objective has been reached to date. And every dollar counts, for the JCCA is your JCCA.

The money that is thus received to this fund goes to work in many ways — in welfare, for instance, it may help in alleviating the dire condition of those in need of such assistance as the JCCA can offer; in immigration, it will help to overcome the numerous obstacles that today confront the re-union of many a Japanese Canadian family; in the educational, social and cultural fields, the sponsoring of various activities and functions entails considerable expense; also much can be done in the way of further cultivating interethnic relations.

It is hoped the Toronto public will realize the needs and respond to the appeals of the chapter executives. All local Japanese Canadian residents who have not yet been approached by any of the canvassers are kindly requested to clip out the form appearing on page eight, complete the blank spaces as applicable, and forward it together with their remittance to the Toronto JCCA, 61 College St., Toronto. Receipts and new membership cards will be issued promptly upon receipt.

Kabuki — and Its Greatness as An Art — Lauded by Writer

Appearing in the Toronto Globe and Mail of recent issue was a descriptive article on the Japanese theatrical art of Kabuki. Writer Herbert Whittaker expressively relates, as re-printed below, "the impact of Kabuki on a Western theatre-goer, having seen the (Azuma) company at New York's Century Theatre.

"First, we must make it plain that this is a group of Kabuki dancers and musicians, rather than a complete sampling of Kabuki Theatre. Assembled with an eye to the Western audience, it presents a selection of the many dance and mime sequences from the Kabuki plays, with occasional musical interludes between. Yet this selection is fair enough, for all Kabuki plays depend heavily on the dance, all Kabuki actors have to be dancers and the eliminated portions, of dialogue and plot, are not the most important parts of Kabuki theatre at home.

Neither, because of the exigencies of travelling and the limitations (note that!) of the Western stage, does the Azuma Kabuki company give us the full scenic appurtenance which accompanies the better presentations in Japan. The staging of the company here is so fine, however, that it would be ungrateful to ask for more. At the risk of ingratitude, however, we might protest that in sending a company in which the female roles are taken by actresses, instead of the traditional onna-gata or "woman-impersonator," the well-meaning sponsors deprive us of one of the peculiar glories of the Japanese theatre.

But enough of such cavilling. It is insufferable in the face of the glories that were offered by the Kabuki.

First we note the wide, simple stylization of the staging, pared down to the economy we associate with Japanese art in general. A temple arch, a few gold screens, a pale blue sky against which are dropped a row of pink paper blossoms, the inevitable plum tree.

"Against these simple forms in muted tones, move the splendid figures of the Kabuki dancers. One realizes now that the many strange shapes of the Japanese prints of actors are not born of an artist's stylization but faithfully reproduce the stiffened robes and exaggerated posture. The colors are daring, but with balance and point. Orange marches with pink to good effect, and scarlet flames against magenta without vulgarity. Most of these materials have golden threads, and one samurai wears trousers that seem to be of molten copper.

"The dancers and musicians offered a program of eight excerpts from their repertory, one, called Nagare, being orchestral. This incidentally, brought the loudest and most surprised applause of the evening.

Most impressive were Tsuchigumo, or The Dance of the Spider; Fukitori-Tsuma, or The Would-Be Flute Players Seeks a Wife, and Ocho, or Ancient Court Days. Three widely contrasting scenes, each superb in a different way.

"Tsuchigumo tells how the spirit of the spider appears to the ailing Lord Raiko, as a priest. A boy attendant spots the spider-shadow and cries out. The priest is driven off, followed to his cave where he sits, now revealed as a spider bloated with evil. The killing of the spider is a frightening thing, for he attacks Raiko's warriors with burst of fine silky threads from his hands which entangle them. The last burst entangles the spider himself, and he is dead. Brrrr!

"Fukitori-Tsuma is as outrageously comic as Tsuchigumo is horrifying. The would-be flautist is told, in answer to his prayers, to play the flute by a certain bridge and a wife will come to him. But he can't play the flute! He invites a friend who does, but they squabble over the woman who appears. She turns out to be ugly, and chases them when they try to escape.

"With real amazement we discovered afterward that the role of Spider and that of the Would-Be Flute-Player are played by the same actor, Masaya Fujima, one of Japan's most talented players

(Cont'd on Page Eight)

Emperor Eats Tuna, Throws Imperial Household Officials into Panic

TOKYO. — Japan's Emperor ate tunafish one morning last week without a thought of atomic radiation, but when Imperial Household officials later learned of the plight of the radioactive tuna boat "Fukuryu-Maru", they started to panic.

The newspaper Yomiuri reported Imperial Household police telephoned the police in Misaki, the port where they had bought the tuna the day before, and told breathlessly of having served it to the Emperor, Empress and the Crown Prince.

Misaki police whirled into action and traced the tunafish the Emperor had eaten. They informed the Imperial Household that the Emperor's tunafish had been caught 1,000 miles from Bikini, the sight of the atomic explosion.

Then Yomiuri reported: "Imperial Household officials regained a calm state of mind."

THE NEW CANADIAN

An Independent Japanese-English Organ
as a medium of expression and news outlet
among those of Japanese origin in Canada

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In Reply to ...

Miss Hideko Sugahara:

Brickbats are the occupational hazard of the columnist, and are appreciated for what they are worth. Concerning your open letter to me in the March 24th issue, the Editor requested a reply from me though I would have preferred not to embarrass you thus publicly. A private letter would have been just as well for the purpose of outlining your errors in reading, the inconsistency of your attack, your misunderstanding of the scope of journalism, if one may dignify my column by such a technical term.

I don't wish to offend your naiveness, or your sensitivity to correction, but surely you are old enough to understand that journalistic freedom, literary "gimmicks", such as used by Sue Sada, YET, and others, are all part and parcel of the columnizing game for the sake of convenience, style, and certain emphasis of the subject matter? These "Tricks of the trade" are quite, quite legitimate and the Editor is prudent enough to blue pencil what is outright defamation of character or personal libel, so you don't have to worry yourself about "dirty tricks". Your concern for YET is very laudable, and reveals a nice sympathy, but do be careful about letting your sympathy [illegible] you into making errors which are more conspicuous for being published.

Believe me, I [illegible] will. I am always interested in young people who are articulate, learning about things and [illegible] through trial and error the [illegible]ty surfaces of their young [illegible] being rubbed and polished [illegible] the steady glow of maturity.

However, to return to the purpose of this letter:

In the first place, YET did not quote Karl Marx, though you seem to think he did. Secondly, I did not say he quoted Marx, so how could I have "sorted out" what was not there? I did say that "some (on religion) of the gaseous exhalations (remarks)" come from the Marxian statement. In attacking anyone, you are safer to be accurate.

As for the simile about the drunkard, perhaps it was a little too involved for you. In trying to cut down the length of the column, one does cut out some explanatory links that are helpful. The aptness of a simile depends a great deal on your own knowledge of people, situations, references, etc. Shall we put it this way: YET could be somewhat intoxicated with the variety of information he has swallowed in the course of his education. Say he has mixed his drinks in such fashion that with the exhilaration of the drunk who cannot keep his balance he visions stability whirling around him. Now for the post: Christianity still stands, whatever YET says or thinks about it; the history of the Jews remains exactly what it was and is, whatever YET opines about it, and Buddha will remain uncharged by YET's slanderous remarks and religion will remain what it is despite Marxian belittling or YET's echo. Have I clarified it for you?

The historical background of the Jews, Christianity, Marx, Buddha, or the Nisei can be [illegible] the covers of [illegible] books, archives, [illegible] [illegible] is a giant task for one [illegible] through the [illegible] it is [illegible] the world [illegible] authorities [illegible] Here is where your own [illegible] a great deal [illegible] reasoning power, for [illegible] decide which historian is really authoritative, and you must know how to recognize the signs of reliability. If you or YET wishes to improve on your ignorance on these matters I can give you a list of authors you have probably never read, or even heard of in school.

The impression I get from your sarcasm concerning what is "home-baked" is that you haven't had success, or haven't met success with what you have at home. I thought Japanese people put a great deal of confidence in what is called "Katei-kyoiku". I have heard some scornful remarks about the lack of it. Surely, you didn't mean to imply that home, parental training, family life, doesn't give you a good grounding in how to talk, think, and act properly so that you would have a good start in the world?

Will Rogers was a much beloved "home-spun" philosopher. Commercial advertising of many products made by mass production compare them persuasively and nostalgically to the genuine "home baked" kind that mother used to make, as if to stamp the ready-made with the better quality of the home-made. The highest-priced clothes are custom-made, hand-stiched, and not mass-produced in factories, in order to insure a better fit, a finer quality, and an individual style. The hard world of profit and loss realizes the superiority of the home-baked quality, when that quality is genuine. Therefore it is a mistake to judge the excellence of that faculty of the mind, reasoning, merely by the incidence of its training-place. Home-training can keep it uncluttered, or undeveloped. Academic training can develop it to a higher degree or ruin it altogether. While college education might widen the scope of knowledge, it does not necessarily improve the mind, or reasoning power. As you say, sunshine is good for the lack of certain vitamins, but don't get sun-burned. Who knows but one can get cancer that way?

I might point out an inconsistency in your letter. In your first paragraph you infer I am without reason, then in the third paragraph, you allow that my reasoning is only home-baked, therefore inferior, and close off that same third paragraph by saying that I do reason, with a capital "R" no less, alternately with emotion which is also capitalized. You would help your own argument, and that of YET's, if you would make a list of my unreason, my home-baked type, and the reason that seesaws with emotion, and tell me in a few words just wherein I departed from reason, wasn't good enough in reasoning, where reason jockeyed for position with emotion. I'd appreciate some constructive criticism.

As you grow older, you will find it is wholesome to laugh at our petty foibles, or else we take ourselves too seriously. By all means let us be intelligent about vital issues that affect all our [illegible] but let us not confuse the [illegible] with the personal, but rather develop an understanding of the personal by a better knowledge of the subject under discussion.

Yours sincerely,
Sue Sada.

A COURSE IN REASONING — Genuine, home-baked

Pre-requisites: These requirements may take several years to gain.
I. (a) sense of justice (b) sense of responsibility
(c) sense of humor.
II. Average intelligence at least.
III. Fair acquaintance with current events.
IV. Some knowledge of human nature.
V. Readiness to act on correction.
VI. Desire for knowledge, prudence, and wisdom.
VII. Willingness to pay in hard work, setbacks, humiliations.

Text Books: A good teacher is recommended [illegible]
I. Introduction to Logic.
II. Formal Logic.
III. Introduction to Philosophy.
IV. Introduction to Metaphysics.
V. Science of Metaphysics. (This is not spiritism or any vague thing, but an exact science.)*
VI. The Philosophy of Being.

Application: [illegible] [illegible] of [illegible] thinking, thinking reasoning and [illegible] applying [illegible] to every department of daily life, both personal and public.

Femme Fare

By CINDERELLA

"A Dream Reborn . . . ."

SHE WAS A German actress who escaped the Nazis, a woman whose whole life up to those dark years, had been tied up with the theatre. And now, in a small housekeeping room, she was talking to me, opening doors which I had closed a long time ago.

I had been introduced to her through a mutual drama enthusiast — an amateur like myself, and an easy prey for any new activity which meant scripts, greasepaint and an audience.

"How would you like to work with us?" she began. I remembered then the many other dramatic classes I'd been talked into joining, and the fees for which I went without other frills. They had ended nowhere.

And I was remembering Mari . . .

I was remembering Mari and the first time she experienced a strange new world. The people sang in Italian and they moved and gestured as no one ever did in her little world. What if the prima donna was an aging fifty? What if her voice faltered at times? Little Mari was only seven and she hadn't developed any critical faculties. Papa and Mama had brought her, all dressed in her very best, to see an opera. While her younger sister fidgeted and yawned, Mari sat spellbound, with a strange lump in her throat. And as the curtain came down, and applause broke forth, the tears streamed down Mari's chubby cheeks.

Mama, who had sat through the whole performance stiffly and ill at ease in her "going out" clothes, sighed with relief. The prima donna was a Japanese who had been performing Cho-Cho-San for almost a quarter of a century in Europe and the United States and Japan. Now, she had come to Victoria. And she was thankful that this patriotic duty was over. "Mari," she said, "put on your coat!" Mari, lost in a strange enchanted world, felt an impatient tug at her arm, and heard Mama telling Papa — a long way off — "What a strange child! She's crying!"

Mari danced home on air. "Why did she die, Papa? Does the Japanese lady sing and dance all the time? Oh Papa, I would like to do that too . . . ."

Papa smiled indulgently, but Mama snapped, "That'll do, Mariko. Cho-Cho-San is only a story. Remember that. No nice Japanese girl would ever give herself to an American!" And when Mama spoke, that was that.

For Mari that was the beginning. She wondered often about the Japanese lady and the nice American naval officer. And in her bedroom, with her younger sister for an unwilling audience, she died nightly for seven or eight weeks as Cho-Cho-San who waited in vain for the robins to nest again and for Mr. Pinkerton of the U.S. Navy to come back to Nagasaki.

"Mama, can I take dancing lessons?" Mari asked with a beating heart, while her English friend Elsie waited outside. "Elsie's mama said she can. Can I, Mama, can I? It's only 25¢ a lesson every Wednesday after school." Mama's voice was firm. "No daughter of mine is going to cavort around, making a speciman of herself. No nice Japanese girl dances, Mari. I don't want to hear anymore about it."

Mama, however, made some concessions. As long as Mari kept her yen for dramatic expression within certain narrowed limits like Sunday School plays and ordinary classroom plays, there were no conflicts. Mari's dramatic repertoire included wistful Madonnas, angels with precariously mounted wings, and a series of spirits depending on when a pageant took place. Then propaganda plays came along, with Mari playing a United Church missionary in the heart of Africa or Timbuctou. And to offset this sanctified side, Mari developed a private drama group in her own backyard, playing Anne of Green Gables, Lady of Shalott, servants, murderesses and women of sin.

In high school Mari discovered she was different. She dis[illegible] that being the best reciter in her English classes couldn't get her a part in a High School presentation of "The Merchant of Ven[ice]." No Portia, she was told, had straight black hair or slanted Ori[ental] eyes. Mama's comment, intended to be consoling, was, "P[erhaps] it's just as well, Mariko. No nice, respectable Japanese girl [would] go on the stage!"

Yes, I remembered Mari and so I said, "What could I play [illegible] if I joined your group? Madame Butterfly, a Japanese [illegible] Geisha girl or a Japanese war bride?"

"Why limit yourself to stock Japanese characters?" she [inter]rupted. "Art is universal. If you have the ability and the [illegible] for work, you can play a vast number of parts. Just because [you] are born a Japanese does not mean you have to forever play [illegible] Japanese characters. In Germany, a Negro actress played [illegible] St. Joan. And she did it magnificently! After the initial strange[ness] the audience forgot her negroid characteristics, so carried away they by her acting."

She told me she wanted to start with raw materials [illegible] nucleus of people who have a deep love for the theatre. She [was] not looking for star names — but people who could be molded [into] a group which would some day be called a Canadian national [drama] group . . . out of the different racial strains which make [up the] Canadian people.

(Continued on Page Eight)

源義經 (六六)

村上元三

吉次は、いそいで牛若へ言つた。

「わたくしは今夜、こちらへご厄介になり、明朝お山を下ります。數日うちに東へ下りますゆえ、來年の春まではお目にかかれませぬ。どうぞお健やかで」

「そなたも」

達者で、とも、無事で、とも言わず、牛若は立つて、蓮忍の部屋を出ていつた。

自分の居間へもどり、牛若は寫經を續けた。

いろいろな人たちが、自分が山をおり、源氏再興のために何かするのを待つている、そう思うと牛若は、筆の手がおろそかになるほど腹が立つ。

その怒りを振り拂おうとして、牛若は、寫經を續けた。

しばらくして、廊下をゆつくりと低い足音が近づいてきて、ことりと何かの音がした。そのまま、靜かに人の去つて行く氣配がする。

立つていつて見ると、部屋の外の廊下に、一椀の湯と、折敷に乘せた餅が置いてあつた。

里へ遊びにいつた罰で、夕食を與えられない牛若への、そう命じた當の東光坊の、蓮忍の情けだと、牛若にもわかることであつた。

「有難う存じます」

牛若は、蓮忍の部屋の方へ頭を下げた。

もう夜明に近いころ、牛若は、寫經の筆をおいた。

手の先が、凍りついたように冷たくなつている。

このままでは、眠られそうもない。

木太刀を手にとり、燈を消して牛若は、そつと居間から抜け出し、東光坊の外へ出た。

故 太一郎

儀永らく糖尿病に惱み居りましたが老衰の上中氣を併發し三月十七日午前七時自宅に於て死去致しました事を婦知諸賢に謹告致します。十八日通夜、十九日葬儀を美勇登佛教會に於て河村開教使司式の下に執行の際は遠路にも拘らず遠近の皆々樣御參列御會葬下され尚且身に餘る弔辭弔電供華香料等の御芳志を添し有難く感謝感激の到りに存じます。遺骸はレ市の墓地に埋葬万事滞りなく濟まして頂きました。書は參堂拜眉の上御禮申上ぐるが本意なれど其機を得ず其だ略儀乍ら紙上を借りて故人生前の皆樣の御交誼も併せて厚く御禮申上げます。合掌

Shaughnessy, Alta.

喪主 西 エダ
長男 義範 妻 英子
二男 秀雄 妻 光子
三男 三郎
在日本女婿 田頭啓造 妻 秋江
外 孫 一同
在日本 義弟 有木傳左エ門 妻 キク
義兄 上村嘉兵衛 妻 みつ
同 志風嘉右エ門 妻 エダ
外 親族一同
親族代表 宮川彦次郎 重廣徳太郎
友人代表 佐近文治郎
美勇登佛教會
同佛教婦人會

故 甚平 (七十三才)

儀西院ローヤル・コロンビヤ病院に於て病氣療養中は御見舞を受け又御花等を戴き御厚情に預り居りしが藥石の効なく三月十八日午後十時十二分安らかに大往生を致しましたことを生前婦知諸賢に謹告申し上げます。二十一日自宅に於て通夜を營み二十二日新西院コロンビヤ葬儀社にて生田開教使並び岡野補教士司式の下に葬儀執行の際は御多忙中遠路態々御會葬下され其の上供花及び弔辭弔電弔文香奠を賜り御厚情の程厚く御禮申し上げます。實は一々參堂申し上ぐべき筈の處其の意を得ず略儀乍ら紙上を以て故人生前の御交誼を併せて深く御禮申し上げます。

喪主 田坂 雪代
長男 廣美 妻 邦子
孫 清 幸子 直美
次男 正志 三男 光男
次女 美智子 三女 則子
女婿 堀正一 妻 春江 孫 和夫
親族代表 白川喜一郎 初根
堀 勝太郎 トメ
友人代表 後藤文五郎 井上喜之助
荒木武右エ門 小柳忠造
長谷部行雄
サンペリ代表 鈴木源之助
晩市佛教會
同婦人會

會堂建築資金寄附者芳名(二)

フレーザー・バアレー佛教會會堂建築資金へ左記の方々より寄附を頂きました。一々御禮狀を差上げる筈ですが略儀ながら紙上を以つて厚く感謝いたします。

■ピクチャー・ビュート
▲二十弗 宮川彦一郎
▲十弗 吉田信重 池田
▲五弗宛 西本一郎 池田 照彦 中鶴総 宮下靜馬 口甲兵衛 片上勇一 古川
▲三弗宛 徳田雅夫 末次
▲二弗宛 永田早月 及川正美 池田秀吉 狩集時吉 有園壽郎 中津井清美
▲一弗宛 林辰雄 古川イネ 上田トモ
▲十弗宛 狩集實美 岩本勘藏
▲五弗宛 梶原ツルヨ 茶木太三郎
▲二弗宛 田村一男
▲一弗宛 正野厚之助 深見勝兵衛 藤原豊治
■レイモンド
▲十五弗宛 唐木喬 弘中與一 松本三郎 高口吉藏
▲十弗宛 大石賀義 澤田外松 松木正雄
▲五弗宛 小谷田竹次郎 田中金次郎 向田一 野豊 猿二郎 川出雄一 村松
▲三弗宛 池田雨森寅雄 福島寅三 小坂
▲二弗宛 正造 青木今橋福吉 西山 川北 太郎 近藤忠次 幸平
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▲十弗 大野健藏 小次郎 三島鶴
▲五弗宛 下坂本一 永平 下澤數一 權平
▲二弗宛 重音市 岡本 平藏 永井松之助 青木伊平 助 陽谷太七 中村ツル 澤竹次郎 山岸彌次郎 瀬戸口幸盛 大橋勘氏 嘉松 大野ミツヨ 四郎
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齊田愛子孃吹込「永遠の愛」の歌詩

(一)
流るる月日よ
この身老ひゆき
髮に銀の糸
かがやきそめぬ
人の世の夕ぐれ
身には覺えて
願ふわがこころ
君若かれと

(二)
紅の頰の色あせるとも
かはらぬまごころ
君にささげん
人の世のよろこび
はかなく過ぎん
君よいつの日も
若くいませと

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「軽い練習」に驚く
シスルス軍の速さと妙技に

【東京(富木發)】アイス・ホッケーのメッカといわれるカナダから待望のケノラ・シスルス軍が來着した。荒天で豫定より一日おくれ廿一日早朝横濱港外に着いた氷川丸に日本側代表五名と記者(富木)が訪問したが、シスルス軍はカナダ・アマチュア・ハッキー協會副會長ダン氏以下十五名すこぶる元氣で歡聲をあげていた。八時半、接岸すると舊宮家竹田會長以下役員及びカナダ駐日メーヒュー大使夫妻、ブリトン參事官等が出迎にて肩をたたいてその勞をねぎらつた。一行は特別バスで宿舎品川のプリンス・ホテルに投宿、小憩の後日活スポーツ・センターの氷上で軽い練習を行い、荒天つづきの船から揚つたとは思われぬ活躍ぶりを示した。デイクソン監督の話によると軽いウォーミングであるとのことだが、それを見ている日本側には、はげしい練習であると評しているのも彼我の体力の差の表われと思わる。なにしろ三十分間で一本八百五十圓もするスティックを五本もへし折つたほどの練習におどろいていた。在來、日本のハッキーは小手先きの器用さを發揮しているものが多いに比し、カナダ側はその体重のバランスを有効にスピードに乗せ、激しいパスの奪い合いは素晴らしい速さのうちに行われた。ブルーラインからの遠いシュートも日本で見られぬスピードとカーブがあり、ゴール直前ではキーパアを一瞬巧みにおびきだして鋭角的な早技のシュート等相當ファンをうならせる妙技である。

廣田領事立寄る

晩市の廣田領事は去る土曜午後トロントに立寄り、本社森記者の案内で市内觀光、夜は準決勝のナショナル・プロ・ハッキーを觀戰、翌日曜はナイアガラ瀑見物後市協その他の有志主催の歡迎晩餐會にのぞみ、空路歸晩した。

外務省歐米局第一課の谷盛規氏はメキシコに於ける中南米公館會議及びワシントンに於ける北米公館會議に出席した上オタワを經て去る日曜日トロントを訪問、同夜シカゴへ向つたが、ト市協一世部の梅月氏が方々を案内してカナダの と日系人のことなどを話した。同氏は外務省の米大陸關係の仕事に携わつて居りカナダの事情をも知つて置く必要があるところから其の機會を得たことを喜んでいた。

カナダの進歩に感心
松平大使の着任挨拶

先週オタワに着任した松平大使は記者會見で次の如き挨拶を發表した。

▽日本の代表としてカナダに參りましたが、責任の重且大なることを深く覺ねます。今後更に日加の友好關係の増進を望んでやみません。ついこの間私はサン・ローラン首相を迎えましたが日本の私達は首相の外遊を大きな關心を以て見守つておりました。首相が自ら世界各國の事態をじかに見聞することに日本人は感心致しました。首相の訪日は大歡迎でしたし、昨年皇太子にのべられた厚意を返禮することが出來得たことは全く幸いと存じます。

▽カナダという國が大きく日本人の前にくりひろげられましたが、カナダが國内外に示されている偉大なる進歩に感心しております。私達は同時にこの困難時におけるカナダ人が重大なる責任を分担しようとすることをよく承知しております。二十世紀はカナダに屬するとは本當に適言であります。

▽長い過去におきまして日本はカナダとの友好には多くの楽しい記憶を持つております。唯今では朝鮮に從軍しているカナダ軍を私達の來賓として迎ねしておりまして、カナダ軍が日本各地を訪問することによつて日加の親善は強く結ばれることになります。

▽私は、過去十八ヵ月間、カナダから最高の待遇と理解をうけてきた井口大使の後任として參りました。私に課せられた仕事が兩國の友好關係を更に強固にするにあるということは欣快とするところであります。

漁鑑規則
變更發表さる

【晩市發】先週晩市で開催された漁者年會(合同漁者及連合勞働組合)でシンクレア漁業相はビーシー漁業規則を改正すると發表したが今後漁業ライセンスはカナダ市民のみに下付することにするといつている。最近までは英國臣民であれば漁鑑が得られたが、これからはカナダ生れ、英國人にしてカナダ市民權獲得者、移民で歸化した者等に制限されることになつている。

●トロントの信夫三郎氏夫妻息女和子さんは先年英國音樂學校ピアノ科授科の免許狀を得たが今回トロント音樂學校ピアノ教授科の免許をも受けた。

ハ市で柔道大會

ハミルトン有段者會では來る五月一日夜ワイ會館で團體、紅白試合の柔道大會を開催することになつた。

ト市サンガー 花祭り親睦會

トロント・サンガーでは來る四月四日(日)午後二時よりリジョン・ホールで「花祭り親睦會」を催す。會員は家族同伴參加されたいと夕食の用意もあり、餘興には流行歌、ゲーム、映畫上映などがある。

創立五周年祝賀

トロント日本語學園では五月三十日に創立五周年祝賀會を開き餘興として學童の童劇、童話、對話、獨唱及び日本映畫上映等をプログラムに組み一般有志に招待券を出すことに最近の理事會で決定した。

田舎人が裕福

カナダ輿論調査によると、現在田舎に住んでいる人と都會に住んでいる人のどちらが財政的に裕福と思うかとの質問に五分三の回答者が田舎の人が金の心配はないとしている。地方人と答えた者五八パーセント、都會人と同答した者三二パーセント、意見なし一〇パーセント。

結婚御挨拶

前田秀雄
八ケ代光江

右の二人が田端一郎氏御夫妻の媒妁で婚約中でありましたが三月六日ステヴストン合同教會に於てランネルス牧師司式の下に結婚式を擧げ晩市のダブルユー・ケー樓に於て披露致しました節は御參列の栄を賜り御祝電や色々と結構なる御祝品等とともに兩人の將來を御祝福下さいまして誠に有難うございました。略儀乍ら紙上を以て厚く御禮を申上げ今後とも兩人に對し御交誼御指導を賜りたく御願い申上ます。

ブラドナー 父 八ケ代竹熊 母 ハナ
ステヴストン 父 前田六助 母 トヨネ

結婚御挨拶

鷲田豊
小林レミ子

右兩名義兼ねて今井三男氏御夫妻の御世話に依りて婚約中の處去る三月二十四日レベルストック合同教會に於てマクドナル牧師司式の下に結婚式を擧行式後シビック・センター・ホールにて披露宴を催しました節は御多忙中に拘らず御遠方態々御臨席の榮を賜り且つ過分の御祝品御祝辭御祝電等を頂き御懇情の程誠に難有厚く御禮申上ます。尚何分にも若き兩人の事なれば今後一層の御交誼と御指導を賜り度く乍略儀紙上を借りて御願い旁々御願い申上ぐる次第で御座います。

レベルストック 父 脇田才二郎 母 同ウノ
オカナガン・センター 母 小林イクイ

求 ガーデン働き數名入用 電話エルワイ六六〇二(矢田部)

求 ガーデン働き數名入用 委細面談。マタソン街二九。電話ダブルユーエー三一〇〇一五(宇田)

求 ◆經驗あるガーデナー二名▲ガーデン働き數名。電話オーエル四〇三五(大森)

求 ガーデナーのツラックドライバー一名至急入用。電話ジーイー四五九一六時すぎ。(高島)

求 ガーデン働き數名入用 委細面談。電話ギーアール四五〇五(平野)

求 カーデナー數名、トラック・ドライバー入用。委細面談(平家)エクチォー四四一四

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地下の資源

――カナダという國(廿一)――

鉱物はカナダの主要産業の第二位を占めるまで、過去數年間に膨張と新發見で著しい發達を示した。アルバータ州の天然ガス、ケベック州東部におけるチタン鑛、ビーシー州やオンタリオ州におけるアスベスト、ビーシー州キチマットに於ける大々的なアルミニューム鑛の發見發掘等は何れも戰後に屬することで、あつて、カナダの地下資源開發史上特筆すべきことである。

一九五一年度の鑛物生産高は十二億四千五百四十八万弗に達し、前年度に比し九パーセント増加して最高記録だつた。

一九四九年カナダの第十州として新たに加わつたニユウファンランドは、まだ十分開發されていない州だが、一九五一年に産出したカナダ中の螢石の九二パーセントは同州から出たものであり、鐵鑛その他の地下資源は豊富で、鐵鑛産出はオンタリオについで第二位であつた。ノヴァスコシア州は重晶石、石膏を獨占していて石炭でも全國の三四パーセントを占める。ケベック州は鑛物産出ではカナダ第二位で種類も多い。アスベスト産出ではカナダ第一だが、やがてラブラドール境の鐵鑛が發掘されるようになると高級鐵鑛の産出でカナダ一となる。

オンタリオ州は過去五十年間、鑛物産出ではカナダ第一である。銅、金、鐵鑛、石英、ソープストン(凍石)、[illegible]、鹽等の産出は全カナダの半分から八割までを占めて居り、銀や石膏では第二位である。そしてカルシウム、コバルト、マグネシウム、ニッケル、パラチナ鑛石、黒鉛等の産出はオンタリオ州だけのものである。

マニトバ州は鑛物では大したことはなかつたが、最近州の南部から油が出るようになつたので地位は高まつて來た。サスカチワン州は銅、亜鉛が主であるが、ポターシュ鑛の開發やウラニウム鑛の發見等で重要な鑛物産出州となりつつある。

アルバータは石炭と油の州で、石油は全國の九六パーセント、天然ガスの八八パーセント、石炭は四一パーセントを出している。ビーシー州はカナダの鑛産物の二〇・二パーセントを受持つていて、銀、鉛、亜鉛、硫黄等の産出は、全加の三六乃至八〇パーセントに當つている。長いせんいのアスベスト、タングステンの發掘も重要な地位を占めるようになつて來た。

ウ市も柔道盛ん

(七) 歸途にて

神野專

去る二日朝、武良夫婦、手島夫婦やその他多くの人人に送られてウィニペッグに向う。途中メディスンハット市で楢爪四段の案内で市内見物、中食をすまし、ウ市に着いた。三谷三段と桑田君が迎えてくれ、桑田君の宅へ。夜、道場で少青年の亂取りや紅白勝負があつたが無理のない立派な柔道と思つた。ことに桑田少年の背負投は見事なもの。佐佐木六段の技の説明や實演があり、練習生達も満足であつたと思う。

閉會後、私達のため歓迎會が催された。三谷三段の開會の辭、古賀老人、平山、桑田諸氏の歓迎の言葉、私達二人は後援會組織につきお願いや參考のことを述べておいた。古賀、平山氏らのような熱心なる後援者がいるので當地の柔道發展は大いに期待している。伊藤伊勢松老人に會つたが、今年八十一歳だというのに至つて元氣で若々しい。今は亡くなられたミセスには非常にお世話になつた。多くの子供が生れる毎に産婆の役をお世話して頂いたことは終生忘れられない。別れ惜んで夜汽車の人となる。桑田夫婦、平山、三谷、鈴木親子、伊藤翁らに見送られた。

トロント着は六日朝、向井四段、對島初段、稲田夫人、永見山勝夫婦らの出迎えを受く。佐々木六段は直ちにハミルトンに向う。一月二十六日に出發して諸州の各地をまわること凡そ八千マイル、ずいぶん長い旅であつたが少しの疲れもなく私の目的が果し得たことは感謝と思つている。

これからは私達のめざす柔道連盟結成のため、わざわざ東行してきた佐々木六段の勞に報いて、連盟達成へと努力しなければならないと思つている。

不義の再軍備に反對す

服部卓四郎君の「次期大戰と日本國防論」への駁論

(七) 元陸軍中將、軍需省航空兵器總局長官 遠藤三郎

殊に内亂の鎮壓に軍隊が絶對必要などと云うことは本末轉倒もはなはだしいものと思う。内亂の原因はどこにあり、軍隊の構成分子は何であると思うのか。内亂は、國内における相反する勢力が互いに抗爭することによつて起るものであろう。しかしながら、その抗爭に武力がなければ、内亂とはなり得ない。また軍隊とは云つても、その構成分子が國民である以上、國内の勢力が二つに分れた場合は、軍隊も二つに分れるとは誰が保證し得るであろうか。即ち軍隊のある事によつて、却つて内亂を可能にするのである。二・二六事件の際も、反亂軍に激勵の電報をよこした師團長さえあつたではないか。師團長に對し用兵に關する命令を下し得るものは天皇以外になかつたはずの當時の陸軍隊でさえ、二・二六事件が起つたのである。將來政黨の首領が總理大臣となり、軍隊の最高統率者となる場合、その結果は思いやられるではないか。革命の歴史は何を教えているであろうか。

君は恐らく治安の紊亂や暴動をも含めて、内亂と云つていることと思うが、治安がみだれ、暴動の起る最大原因を何と見るか。國民生活の不安定がその最大原因であることは、百姓一揆の歴史がこれを證明しているではないか。もつとも現政府のごとく、國の基本的である憲法を無視して、再軍備したり、改進黨のように自衛軍は憲法に違反しないなどと三百代言的な牽強附會の解釋をしているようでは、國民に遵法の精神を失わしめ、國内治安は一層亂れる原因となるであろうが、昔から衣食足つて禮節を知ると云つている通り、貧困の極であつた終戰直後の混亂よりはじつに名狀すべからざるものがあつたではないか。その後幾分緩和されたとは云え、最近またまた貧富の差がはなはだしくなりつつあり、生活に惠まれない國民大衆の思想は相當惡化し、革命の前夜を思わせるものもないではないように感ぜられる。その原因を削除せずして、却つてそれを助長するような多額の國帑を費して再軍備をし、治安を維持しようとするがごときは、矛盾もまたはなはだしいと云わねばならぬ。治安維持の機關には警察があるではないか。屋上屋を架する必要がどこにあろうか。また内亂や暴動も國内に武器がなければ大事になるものではない。昭和七年八月、滿洲事變の第二年、私が關東軍作戰主任參謀として赴任したさい、先任の石原莞爾參謀(後の中將)から、滿洲の治安を恢復するには今後二十年を要するであろうと申し送られた。なるほど着任の當夜も、奉天市内にまで匪賊が侵入して、終夜銃聲が絶えなかつた。治安維持の任務を擔當する私は、少數の日本軍をもつて、實際持てあまし氣味であつた。昔から馬賊横行の滿洲に、さらに張學良の二十万の敗殘兵が散逸して、パルチザン的に治安を攪亂するのであるから、軍隊をもつて討伐も勿論やつたが、もつとも効果的であつたのは、民間團体に武器の保持を禁じ、武器の密輸を監視し、且つ馬賊を千金で買つた故事にならつて、民間の武器をことごとく買い上げ、滿洲全國から民間の武器をなくしたことであつた。かくして僅々二年で滿洲の治安を確立した體驗を持つている。この體驗からして、再軍備や軍編成や、軍需工業、特に兵器の生産のごときは、極めて危險であり、且つ弊害が大きいものと思う。

ト市協の映畫會

新輸入の人情物二篇と觀光團記錄

トロント市協では活動資金に充てるため最初の試みとして日本映畫を上映することになつた。

▲期日　四月十八日(日)午後一時と七時の二回

▲場所　リージョン・ホール

▲出し物　「おかあさん」「森林泥棒」及岩田訪日觀光團映畫

右は晩市の岩田旅行案内部が最近日本から輸入したもので「おかあさん」は企畫の眞面目さと演出・演技三拍子そろつた良心的大作で日本の映畫コンクール賞を受けた作品。出演者は田中絹代、三島雅夫、香川京子らで、夫に先立たれ三人の遺兒を抱えて辛苦する母の姿を描いた感激の物語だが純心な一少女の瞳を通じてみた美しい母の姿を、きびしい現實の生活の中にとらえ微笑ごユーモアのただよう藝術作品たらしめようとしたもので、母と子に對する限りない愛情が餘すところなく描き出されている。

入場券は七十五仙で今週末から南新聞社、島岡書店、門本時計店、市協一二世從業員等で一せいに發賣する筈で、市協の仕事を支援する意味で多數の御購入方が切望される。

人事消息

■結婚

▲トロント市森山宇太郎氏息政美氏と的場仁市氏夫妻息女クララ・映子さんは三月廿七日西クイン街合同教會で清水牧師司式の下に結婚式を擧げミュアヘッドに於て披露、フロリダへ新婚旅行した

▲レヴェルストックの脇田才二郎氏夫妻二男勇氏とオカナガンセンターの小林イクイ氏四女シモ子さんは今井二男氏夫妻の世話で三月廿四日レベルストック合同教會でマクドナルド牧師司式の下に結婚式を擧げ、シビックセンター・ホールで披露、トロント、シカゴ、ニューヨーク等へ新婚旅行した

■死亡

▲新西敏の田坂美平氏(七三)は三月十八日ロイヤルコロンビア病院に於て死去二十二日コロンビア葬儀社で生田開教使と岡野輔教士司式の下に葬儀を執行

■電話變更

▲トロントの竹中德二郎氏電話はダブルユー・一三一二五九七に變つた

■移轉

▲トロントの岡田ヘンリー氏は次へ移轉
32 Hawkins Drive, Box 133, North York, Ont.

▲ト市の大村ミネ氏一家は市内ヅユレー街五五に住宅を購入移轉した

■案内＝廣告參照

▲大陸消費組合にはおいしい江州タクアン、ピーシー[illegible]

▲[illegible]青果[illegible]太子堂下[illegible]一手發賣中

ニューカナディアン

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梅月高市

原子力の國際管理を要求

日本各政黨一致して共同動議を國會へ提出

【東京發】九大の與黨および野黨は原子力の國際管理を要請する共同動議を國會に提出することになっていたが、自由黨から、ある條文を更に審議するまで提出を一時保留してほしいという申出があり、共同動議上提は水曜まで延期されたとのことである。動議の文面は『平和的用途を促進する立場から、原子力の軍事用及び實驗を國際管理するために有効且つ必要なる手段を講ずる』ことを國連に要求するというのである。與黨野黨が一致して共同動議を出すのは稀だとされている

豫定通り 又も實驗

より強力な水爆

【ワシントン發】中止せよとか延期せよとの聲があげられているにも拘らず、米國は三月一日に實驗したのより以上に強力な新水素彈を豫定通り四月中旬に太平洋上で實驗することになっているという。米下院筋よりの情報によると四月に實驗する水爆は三月一日に行ったものが廣島に投下した原爆の六百倍以上であったといわれるのより更に威力あるものである。

【ロンドン發】日曜紙『レーノルド・ニュース』は『英國は一大決斷をした。すなわち水素爆彈を最終武器として使用反對を閣議が決定したことである』と大々的に報道、科學者は原爆の威力を計り知ることは出來るが水爆による結果を豫測することは出來ないとの證言を與えているので、専門家が知らない爆彈は使わないと決定したわけである。

【東京發】被爆の福龍丸乗組員中の廿一名の火傷はほとんど全治、他の二名は今なお治療をうけているが、被爆者は今後五年ないし十年後にひどい放射能の反應をうける可能があるかも知れぬとドクター達は見ている

米ソ兩國 スパイが暗躍

福龍丸の『死の灰』をめぐつて

【東京發】朝日新聞の報道によると福龍丸が入港した燒津港（東京西南百マイル）の漁港は共産スパイと米國の秘密官憲との原子秘密をめぐる暗躍舞臺と化している。共産スパイは被爆をうけた第五福龍丸に附着した原子灰や乘組員の着用していた衣類を盗み取ろうとしこれを米國官憲が懸命に防いでおり、時ならぬスパイ合戦を生じていると報じている。いわゆる『死の灰』を嚴密に分析すれば水素爆彈がどんな正體であるかが知れるというので灰を盗み取ろうとし、これをとらせまいとしているのである。

晩市のマグロ 食べても安心

【晩市發】米貨物船オレゴン・メール號は先週末二万九千トンの冷凍マグロを日本から積んで入港したが、放射能を檢査するためガイガー測定器をかけて調べたところその反應なく無事陸揚げされた。しかし今後日本からの魚肉一切はすべて檢査を續けることになってる

親娘暮しできず

松平大使は少々ガッカリ

今週中、通商條約に調印

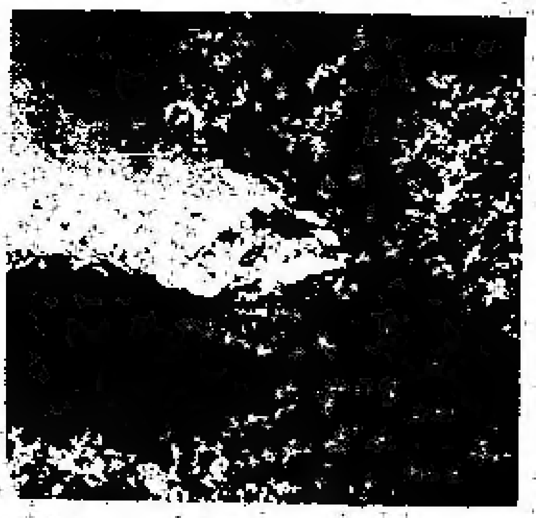
先週オタワに着任した松平康東大使は三十日マセー總督を訪れ信任狀を提出したなお松平大使は今週中に日加通商條約に署名することになっている——松平大使はオタワへ赴任することになって、目下米國で勉學中の一粒種登喜子さんとオタワで親子水いらずの生活を樂しめると喜んでいたが、先週末わざわざ登喜子さんに會いにいった大使は少々落膽して歸ってきた。それは登喜子さんが學友から大へん可愛ってもらい、多くのよい友達もでき、英語會話も不自由なく話せるようになり、オリバン學校生活を離れたくないということがわかったので連れて歸るのを止め、一人しょんぼりオタワに歸ってきた。『親娘暮し』の夢は破れたが、しかし、登喜子さんのハツラツとした成育ぶりをみて『ダディーの氣持はおさにて』とバイバイの手をあげてきたのだったが、松平大使はヒマを見て時折、登美子さんに會いに行くのを樂しみにしている。大使はオタワ政府はじめ各方面の挨拶を濟まし、四月中旬ごろにトロント訪問の意向である由。

第三大戰 人類は滅亡す

ピアソン外相が重大警告行う

【オタワ發】ピアソン外相は日曜オタワ・カソリック青年團体における演説で、恐ろしい破壊力を持つ新原子爆彈と化學兵器を伴う第三次大戰が起れば全人類は滅亡するだろうと次の如く語った。

もし第三次大戰があるとすればこの地上には一かたまりの人間が生き殘るだけとなろう。三月一日南太平洋上で實驗された水素爆彈は第二大戰中、ドイツ及びイタリーに投下した全爆彈より以上の破壊力を持つものである。



見頃の櫻盛り

暖春で二、三日早い

【東京發】東京のこのごろは四月末を思わせる陽氣とあって街行く人も輕やかな春姿が目立つ。この陽氣で『さくら』の花便りも今年は全國的に平均よりも二、三日早く、東京では九段のさくらが四月一日、上野、飛鳥山、隅田公園が二日、多摩川堤が三日ごろが見頃という。（カットは櫻滿開の日本風景）

シスルス軍大勝

ケーラ・シスルス軍は第一回戦で全早大を十七對一で負かし、第二戦の全學生軍を十四對一で取り、カナダの國技を遺憾なく發揮して日本ファンをおどろかしている。日本有力各紙はスペースを大きく割いてカナダ軍のすばらしい試合ぶりを報じている。

はなし

▽日本で大評判のラヂオ・ドラマ『君の名』が目下九州雲仙で映畫撮影中で、このため觀光客が五割も増した。九州一圓はもちろん、廣島や山口からも見物人が殺到、旅館や商人、早速抜け目なさを發揮して、物語りの女主人公眞知子からとった『眞知子巻』なる漬物まで賣出している▽ワシントンの井口大使は着任早々大統領とゴルフをやり負けたが、ハンデー五、六點なら好勝負だといっていたそうだ。

カナダ最初の 地下鐵開通

カナダ最初の地下鐵が火曜午後トロントで開通式を行つた。地下鐵の開通によつて今までの地上電車が要したエグリントン・ユニオン驛の通行時間は半減され、一時間約二万人の乘客を吸收して運ぶことになったが現在の約三倍の收容能率である。地下鐵開通式は火曜午前十一時州首相、市長、都長はじめ關係者多數參列フロスト州首相が青信號のボタンを押したと同時に全地下電車が警笛を鳴らし、午後は古いヤング街電車をかざり、最後のランを行つて地上から姿を消してしまつた。過去四ヵ年もかかり、ヤング街を掘つたり、埋めたりで沿道の商店は客足を失つたが地下鐵の開通で下町で買物する者が多くなり商賣は以前の二倍になるものと期待している。

エジプト

ナギイブと少壯組もめる

【カイロ發】エジプトのナギイブ大統領は二十九日カイロ空港で卒倒、身近かにいた者の語るところによると『死にたい』と大統領はつぶやいたそうである。ナギイブ大統領は來る七月二十四日以後は議會政治を復活すると約束、これを實現するためには元首を國外追放した革命委員會は自然解消となるわけだが、少壯軍人らはもうしばらく革命委が實權をにぎつて軍政治を行うべきだと主張、一方ナギイブ大統領は軍人による政治は應急的なもので議會政治に戻るべきだとの意見で對立[illegible]心身ともに疲勞の結果卒倒したといわれている。

横尾（前通産大臣）を逮捕

造船疑獄、いよいよ重大段階へ

【東京發】吉田内閣の前閣僚で一九五〇—五一年に通産大臣であった横尾シゲル氏は造船疑獄のため二十九日神戸で逮捕拘留された。今週中に大臣級の人物の逮捕が期待されている。横尾元通産大臣は現在造船會社々長で政府の造船補助金八万三千弗を私有した嫌疑でつかまったが、すでに造船疑獄で實業界並に政界人八十餘名があげられており、吉田内閣は瓦解の危機を切り拔けるため、改進黨と合流、新保守黨結成の氣運が濃厚となりつつある。

英船火災

全員救助さる

【アルジアース發】極東およびスエズ運河方面から英本國に歸える英軍人並に家族ら千五百名をのせた英軍用船エムパイヤ・ウィンドラッシ號（一四、六五一トン）は二十八日朝、地中海沖二十哩の地點で突然機關室が爆發、たちまち全船が燃え上つたが四名の乘組員の死者を出したのみで全員を救助したことは海史上特筆すべきものとされている。出火原因についてはサボタージュ説が有力である。

Phantom Coach John Yamabe Voted Vancouver Basketball League's "Most Valuable Player"

VANCOUVER. — On Friday, Mar. 26, over sixty persons were in attendance as the Vancouver Nisei Basketball League held its Season's Windup and Presentation Banquet at the W. K. Gardens here. The impressive affair was ably chaired by league president, Yosh Saito.

As first-place finishers, coach John Yamabe on behalf of the National Life Phantoms, received the Nisei Basketball League Trophy. Local JCCA president, Bob Miyasaka, then presented the JCCA Basketball Trophy to captain Mits Tahara representing Tad's team, who were the winners of the league playoffs. Each member of the team received a championship crest.

John Yamabe of Phantoms, who averaged better than 22 pts. per game, was the unanimous choice for the "most valuable player" to his team, and was awarded a beautiful trophy from the league.

The league executives wish to take this opportunity to thank Rosie Okano and Dot Otani, both of whom turned out for every game and performed a creditable job of keeping scores, time and statistics. Appreciation is also extended to agent Tom Inouye of National Life, Tad's Sporting Goods, the local Teenage Club and Varsity for sponsoring their respective teams.

And hats off to the hard-working, youthful execs, president Yosh Saito, treasurer Yosh Uno and secretary Mits Tahara who did a grand job for a very successful season. Finally, many thanks to everyone who has so generously supported the league's basketball activities throughout the season. — S. T.

Ascot Climbs to 2nd, Fox Tailors to 5th

TORONTO. — With M. Isoshima 717 and J. Nishizaki 703 leading the way, Ascots took a close 5-2 victory over Yamada (R. Tanaka 738, T. Hayashida 716-309), last week to move ahead of Federal Farms into second spot. Meanwhile, Fox Tailors with A. Muromoto bowling the night's high triple of 850(304), assisted by H. Iida's 727(300), took seven points from Sora to regain possession of fifth place.

Hot Rods (T. Shiga 710) blanked Chas. Hardy to move into a tie for sixth place with Lewis (K. Isoshima 761-302, M. Sugamori 706) despite the absence of their top bowler, M. Mori. Menzies took a 4½-2½ decision over Takeda (B. Tanaka 303) dropping them from fifth to eighth position.

Spadina (T. Sakura 705) took five from Du-Rite as did also Radio Vision (J. Ito 750, R. Nagamatsu 730, T. Ikeda 728-355) from Alexander (G. Nakamura 303). The only other clean sweep was registered by Poaches over T. Uyeda.

Kenora Trampling Over Japanese Pucksters

TOKYO. — The Kenora, Ont., Thistles currently on an exhibition tour of Japan, commenced their hockey series by walloping the Waseda University team 17-1 on Mar. 22. The following day, Mar. 23, the Kenora visitors walked over the Japan Student All-Stars winning 23-1.

Mits Endo Sets New 10-Pin Single Record

TORONTO. — Mits Endo appeared in rare form last Friday, Mar. 26, as he came through with a single game record of 257, assisting his team to take a three-point lead over the league leaders. Endo also hit 183 and 117, for a pretty fair score of 557.

Other high bowlers at the Toronto Ten-Pin Loop's last session were K. Nakamoto with 533(210), S. Tomotsugu 519(201), G. Kubota 519(179), S. Kubota 512 (180), and R. Taniishi 509(184).

Team results were: Setters 4, Tootsies 0; Spaniels 3, Flatbrokes 1; Tu-Jays 3, Dachshunds 1; Outlaws 3, Bonders 1; Scotties 3, Greenhorns 1; Gophers 2, Pointers 2; Huskies 2, Lucky Strikes 2; Atoms 2, Hurricanes 2.

Chatham vs Afterhours Cage Exhibition Sat.

TORONTO. — An exhibition basketball game between the Chatham Nisei cagers and the Toronto Afterhours crew will take place this Saturday, Apr. 3, from 7:30 p.m. at St. Christopher House.

Following the match, a social will be held at the University Settlement House.

Nisei Flyers Drub Port Dover Pucksters 9 - 4

TORONTO. — The Nisei Flyers last Sunday, Mar. 28, made a very successful invasion of Port Dover, scoring a 9-4 victory over the considerably strong Port Dover Juveniles, a team reputed to be one of the best in that district. The victory was, therefore, quite a creditable achievement for the Flyers.

The scoring was opened by the host team, but the Flyers soon tied it 1-1 when Jackie Tanaka made good a screen-shot from Frankie Toyota; the Nisei pucksters then went ahead 2-1 on a score by Dave Sunohara, who made good his own rebound.

Shortly upon commencement of the second period, the Juveniles managed to tie the match 2-2; then took the lead once more as a Port Dover shot trickled under the mitts of Flyer goalie Rae Adachi. A minute later, another tie at 3-3 resulted when Yuki Kameoka tallied on a pass from linemate Tom Takemura.

Then followed three quick goals in succession by Roy Kobayashi, Frank Toyota and Yuki Kameoka in that order, enabling the Flyers to surge widely ahead 6-3. Dave Sunohara added another on a rebound off linemate Mas Tanaka to make it 7-3. Just prior to the end of the second period, the Juveniles tallied a goal bringing the score to 7-4.

The third period brought in real wide-open play, and with the Port Dover team trailing by three big points, a number of penalties were committed, on which the Flyers saw fit to capitalize. A goal by Frank Toyota from linemate Yuki Kameoka boosted the Nisei's lead to 8-4, and the final score of the game was tallied by Ron Pierce in a pass from Roy Kobayashi that gave the Flyers their five-point victory.

The game was witnessed by quite a crowd of Port Dover and vicinity residents, and coach Ray Chartrand is reported to have been very pleased with the performance given by the Nisei Flyers. Another exhibition game, this time with the Simcoe Juvenile team, is now under negotiation.

In the King Clancy series, the Flyers won their second straight game last week over the Orton E. team 9-0. On Monday night, Mar. 29, the Flyers played a 3-3 tie game against Art Stone.

Railbirds Capture Kelowna Keg Crown

The Kelowna Nisei mixed bowling league wound up its activities for the season with a rousing banquet held at the Lotus Gardens.

On this occasion the Y.B.A. trophy, emblematic of the roll-off supremacy was presented to the "Railbirds". Members of the winning team consisting of Jim Kitaura (captain), Tosh Suzuki, Harry Tomiye, Kiyoe Kitaura, Hisako Matsuda and Sumi Ueda also received individual trophies.

For finishing the league schedule with the highest number of points, the team "Mits" won the J.C.C.A. Trophy.

TAMAGI, KANEDA WIN TOP MONEY

KELOWNA. — A local bowler, Tad Tamagi beat out strong competition and won top money of one hundred dollars in the fourth annual 25-game marathon held at the Bowladrome in Kelowna.

Tamagi totalled 6557 pins in the ten-hour struggle. Another Nisei, Chum Kaneda of Salmon Arm placed second in the meet which saw thirty-two keglers from Salmon Arm to the Border compete for the prizes.

ACKNOWLEDGEMENTS

The New Canadian acknowledges with thanks generous donations from the following:

Mr. and Mrs. Frank Hatashita, Toronto, on birth of son.

Mr. and Mrs. T. Furukawa, Hamilton, on birth of son.

Mr. and Mrs. T. Yakashiro, Bradner, B.C., on occasion of daughter's marriage.

Mr. and Mrs. S. Tamura, Toronto, on engagement of daughter.

Mr. and Mrs. Y. Masaki, Toronto, on birth of son.

Mr. and Mrs. Tats Sakauye, Montreal, on birth of daughter.

Mr. T. Kawahara, Fort William, in memory of late father.

Mr. Shoichi Funamoto, Hamilton, on birth of grandson.

Mrs. Tsune Nakamura, Toronto, on occasion of son's marriage.

Toronto Anglican Church Women's Association.

Metro Shuttlers Edge Trinity 14-10 Now Boast Two Wins, No Losses

TORONTO. — The Metro shuttlers successfully upheld their unbroken record in the Toronto Nisei Badminton League last Friday, Mar. 26, by edging out the Trinity squad 14-10. Team standing is now:

	W	L
Metro	2	0
Juniors	1	1
Trinity	0	2

In the ladies doubles, the Metro team gained a slight edge winning 4-2, but split the men's event with Trinity 3-3. Metro then nosed out Trinity in the mixed session 7-5 to gain the four-point victory.

Trinity coach Tosh Kitagawa's younger sister, Sherry Kitagawa, playing for Metro against her brother's team, ironically took the spotlight of the match. She was credited with garnering the most points for Metro, taking two in the ladies doubles and another brace in the mixed event.

This Friday, Apr. 2, the Juniors will tackle the Metro squad at All Nations. The Juniors will be all out to justify themselves of the 15-9 drubbing suffered in the opening tussle.

Kitchener Coming

Kitchener shuttlers will be visiting Toronto this Saturday, Apr. 3, to play a return match at Trinity gym from 6 p.m. Some sixteen members of the Kitchener "Y", including the Toyota brothers, are expected to arrive. All Trinity regular members are asked to be on hand for the match.

Two More Events

While the shuttle season is now rapidly drawing to a close, two more major events remain to be undertaken. The first is the inter-church badminton tournament to take place at the Boulevard Club from Apr. 19-24, in which a large number of local Nisei are expected to participate.

The other is the Nisei Open Tourney, which will follow a week later. Preparations are now proceeding rapidly in the hands of the committee headed by Oscar Hatashita, and invitations and entry forms will be distributed shortly.

It's All Over for Van. Nisei Pucksters

VANCOUVER. — Roy and Charlie, the diminitive Nisei forwards and their Kerrisdale Kerries teammates returned to the coast from Trail, B.C., and have hung up their skates for the 1953-54 season. The interior town Smokies walloped the Kerries 11-1 in the deciding game of a best-of-three series on Mar. 24 to walk away with the B.C. Junior "B" Hockey Crown.

The Kerries had lost the first contest 11-7 but had roared back in the second to smother the Trail pucksters 7-4, creating a deadlock in the series. In their only win, the Vancouver crew was paced by the Wakabayashi brothers, Charlie tallying a brace and Roy a singleton.

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Toronto Nisei Basketball Association
Draw & Presentation Dance
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APRIL 2nd 1954
DANCING 9:00 - 12:30 P.M. — ADMISSION $1.00

SOCIAL CALENDAR

APRIL

2—**Toronto.** Toronto Nisei Basketball Association Draw and Presentation Dance at Polish Alliance Hall from 9 to 12:30 p.m.

8—**Toronto.** Miss Aiko Saito Farewell Party by Kisetsugei Club and Toronto JCCA at Matoba Studio from 7:30 p.m.

11—**Lethbridge.** Fourth Annual Alberta JCCA Oratorical Contest at Capitol Theatre from 3 p.m.

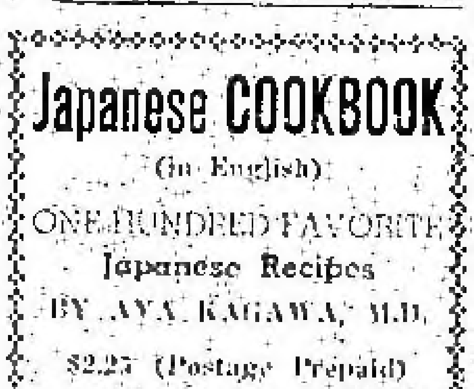
17—**Hamilton.** [illegible] Conference Dance at Wentworth Arms, King Cole Room, 9 to 12 p.m.

16—**Toronto.** [illegible] League [illegible] Matoba Studio.

20—**Lethbridge.** Lethbridge Y.B.A. Dance at Wilson Jr. High Auditorium from 9 to 1 a.m.

CORRECTION

It has been learned that there will be only nine Nisei graduates from U.B.C. this year and not ten as previously reported. The name of Hideaki Nishizaki (IV Comm.) was erroneously included among the 1954 U.B.C. graduates-to-be.



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Personal Notes

MARRIAGES

WAKITA-KOBAYASHI

REVELSTOKE, B.C. — The marriage of Miss Shimiko Kobayashi, daughter of Mrs. Ikui Kobayashi of Okanagan Centre, B.C., to Yutaka Wakita, son of Mr. and Mrs. Saijiro Wakita of Revelstoke, B.C., took place on Mar. 24 at the Revelstoke United Church officiated by Rev. MacDonald.

Following a reception at the Revelstoke Civic Centre Hall, the newly-weds left for a honeymoon trip to Toronto, Chicago and New York.

* * *

MORIYAMA-MATOBA

TORONTO. — The marriage took place on Mar. 27, at the Queen Street United Church, of Miss Clara Akiko Matoba, daughter of Mr. and Mrs. Thomas Nisshi Matoba, to Seibi Moriyama, son of Mr. Ujiro Moriyama, both of Toronto. Rev. K. Shimizu performed the nuptials.

After a reception at Muirhead's the newly-wed couple left on a honeymoon trip to Florida.

BIRTHS

TORONTO. — Mr. and Mrs. Mickey Mori happily announce the birth of their son, Michael Gene Shigemi, a brother for Rebecca at St. Michael's Hospital, March 10, 1954.

OBITUARY

TASAKA

NEW WESTMINSTER, B.C. — In his 73rd year, Mr. Junpei Tasaka passed away on Mar. 18 at the Royal Columbia Hospital in New Westminster, B.C. Funeral service was held on Mar. 22 at the Columbia Funeral Home officiated by Rev. S. Ikuta.

CHANGE OF ADDRESS

Mr. and Mrs. Henry Okada, and Harry Okada, have moved to 20 Hawkins Dr., Box 180, North Park, Ont. Phone number is CH. 1-6231.

Voice-Recording at Next A.Y.P.A. Meet

TORONTO. — Another novel program has been planned for the next meeting of the Toronto A.Y.P.A., to take place on Friday, Apr. 2, at St. George's Chapel, commencing at 8 p.m.

Anyone who has wished to hear his own voice recorded is invited to attend the A.Y.'s next meeting. A tape-recorder is being rented, and attempts are going to be made at crooning, acting (with sound effects thrown in) and just plain talking. The results should be hilarious. Refreshments are to be served afterwards.

Femme Fare

(Continued from Page Two)

Would I join her group? Would I work with two promising Negro girls, a Danish Canadian, an English girl recently arrived from London, an Irish Canadian born in Montreal and several Latvian actors who now make Montreal their home?

This German actress was putting into words what Mari could only sense when she set out to become an actress.

She didn't know it but she was giving me back a "lost dream".

Concert, Odori to Highlight Hanamatsuri Service for Montreal Buddhists April 11

MONTREAL. — In observance of Wesak Day, the birthday of Buddha, an extensive program has been lined up by the Montreal Y.B.S. for Sunday, April 11. Preceded by the Hanamatsuri Service to be officiated by Rev. T. Tsuji of Toronto, the day-long activity will climax with a concert sponsored jointly by the Y.B.S. and the local Buddhist Sunday School.

Under the joint chairmanship of George Nakano and Kaz Kaduhama, the Festival Committee has planned a varied and entertaining program. The program itself has been divided into two sections, the first for the Sunday School and the second for the Bussei.

The first part of the concert will feature a four-act play entitled "Hanamatsuri" enacted by members of the Sunday School under the direction of George Nakano. Others will participate in a balanced program calling for vocals, instrumentals and odoris.

The Bussei feature of the event will be a one-act comedy in which many familiar veteran faces will appear. The principals will be Connie Oike, Sachi Omoto, Kumi Nakano, Nao Sugie, Yoshiki Shinya, Butch Hayashi, George Nakano and Kaz Kadohama. New talents discovered will add greatly to the audience's enjoyment.

The general public is cordially invited to attend the concert which will be free of charge, but a collection will be solicited to help defray the expenses. The public is reminded that the performance will take place at the Jewish Hall, corner Esplanade and Laurier, on April 11 from 6 p.m. For those attending the Hanamatsuri Service, box lunches will be provided for sale at the hall before the concert.

KABUKI

(Cont'd from Page One)

who is also the country's most noted choreographer! There is more great talent in this world than one reads of in the Western press.

"Ocho, derived from an ancient novel, is a thing of slow, rare beauty, a dance of love between Prince Genji and a court lady, performed with tender formality by Kikunojo Onoe and Tokuho Azuma, and a chorus of high-born attendants to echo the moods of the ancient bugaku music.

"Perhaps The Would-Be-Flute-Player is the most extraordinary excerpt, for its humor is free in expression and its leading character easily identifiable with such Western clowns as Chaplin, Harry Langdon and our own Fridolin. It is a modern work, true, but is based on a really ancient comedy sequence from the Noe drama.

"But free expression is not the rule of Kabuki. Extraordinary control is, and it is matched by the actors' dedicated approach and by the long elimination, through the centuries, of any commonplace element from the repertory. Nothing could better illustrate the Japanese devotion to beauty than the steady-burning and impersonal artistry of its popular theatre, the Kabuki."

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